

James Mercer ii

(any pronouns...just don't be shady)

Directing Resume

jwdlmercer2@gmail.com

DIRECTOR

| | | |
|------------------------|-------------------------------------|-------------------------|
| Les Blancs | by Lorraine Hansberry | Oakland Theater Project |
| Mountaintop^ | Katori Hall | Oakland Theater Project |
| ShaXspeare Reimagined^ | William Shakespeare | AASC |
| The Wiz Jr. | William F. Brown, Charlie Smalls | AASC |
| The Me Nobody Knows^ | Robert H. Livingston, Herb Schapiro | Cal State U East Bay |

ASSISTANT DIRECTOR

| | | | |
|---------------------|-------------------|-----------------------------|-------------------------|
| A Thousand Ships* | by Marcus Gardley | dir. Michael Socrates Moran | Oakland Theater Project |
| From One To Another | Lee Lee Jackson | Devin A. Cunningham | AASC |
| Still Here | Various Writers | Ely Sonny Orquiza | Magic Theatre |

READINGS

| | | |
|---------------------------|----------------------|---------------|
| supper | by Xavier Clark | AASC |
| Kingdom | Michael Allen Harris | AASC |
| The Teleportation Paradox | Laura Domingo | Playground SF |

FILM & TELEVISION

| | | |
|------------------------------|---------------------|-------------------------|
| Repressed: A Horror Mixtape+ | dir James Mercer ii | Chutch Kidz Productions |
|------------------------------|---------------------|-------------------------|

TRAINING

Directing Apprenticeship Playground SF - headed by Jim Kleinmann

American Conservatory Theater MFA - headed by Melissa Y. Smith, Danyon Davis, and Peter J. Kuo

William Paterson University BM - Music & Entertainment Management with a concentration in Classical Voice

The School at Steppenwolf - headed by Jonathan Berry, assisted by Ashley Neal

Philadelphia Theatre Arts Intensive - headed by Lee Edward Colston II, assisted by Malika Oyetimen

Intimacy Coordinators of Color - Certified Intimacy Captain via Ann C. James

AFFILIATIONS

African-American Shakespeare Company (AASC) - Co Associate Artistic Director

SPECIAL SKILLS

| | |
|----------------|--|
| Movement: | Viewpoints, Suzuki, The Danyon Davis Method, LeCoq, Neutral Mask, Clown |
| Music: | Classically trained vocal technique, Vocal arrangement, Music captain, Choir directing, Worship band leader |
| Other Theatre: | Shakespeare adaptation, New play development, Ensemble-generated, Sound design, Casting |

* world premiere

^ collaboration with other directors

+ written by James Mercer ii

James Mercer II

(any pronouns...just don't be shady)

AEA | SAG-AFTRA Eligible

jwdlmercer2@gmail.com

Height: 5'9"

Hair: Bald/Black

Eyes: Brown

Voice: Bari-Tenor

THEATRE (partial list)

American Conservatory Theater

| | | |
|--------------------------------|-----------|------------------------------|
| A Christmas Carol (2022, 2023) | Fred/Dick | Dir. Peter J. Kuo |
| In Love and Warcraft | Ryan | Dir. Peter J. Kuo |
| The Pliant Girls | Claude | Dir. Peter J. Kuo |
| Cymbeline | Cloten | Dir. Pam MacKinnon |
| Mojo: A Black Love Story | Teddy | Dir. Edris Cooper-Anifowoshe |
| Constellations | Roland | Dir. Jessica Holt |

Other Regional Theatre

| | | |
|---|-----------------|--|
| Cabaret | Cliff | Oakland Theater Project/Dir. Erika Chong Shuch |
| Hamlet | Horatio | Oakland Theater Project/Dir. Michael Socrates Moran |
| Angels In America Pt. 1 & 2 | Belize | Oakland Theater Project/Dir. Michael Socrates Moran |
| Blue Door | Simon/Rex/Jesse | Aurora Theatre Company/Dir. Darryl V. Jones |
| the ripple, the wave that carried me home | Edwin (u/s) | Berkeley Rep/Dir. Jackson Gay |
| The Piano Lesson | Lymon | Steel River Playhouse/Dir. MJ Harris |
| Cat on a Hot Tin Roof | Brick | Shea Center for the Performing Arts/Dir. Treya Lynch |
| Harlem Canary/Tokyo Crow (Reading) | Chauncy Bliss | Playwrights Foundation/Dir. Rotimi Agbabiaka |
| BENT by Felispeaks (Reading) | Various | Irish Repertory Theatre/Dir. Nicola Murphy |
| Untitled Donja R. Love Play (Workshop) | Various | Penumbra Theatre/Dir. Lamar Perry |
| Fremont Ave (Reggie D. White Workshop) | Damon | Berkeley Rep/Dir. Ken-Matt Martin |
| Sweet Chariot (Eric Lockley Workshop) | Griot 5 | Berkeley Rep/Dir. Shariffa Ali |

FILM & TELEVISION

| | | |
|-------------------------------------|------------|--|
| The Falling | Lead | Spectrum Productions/Dir. Duane Anderson |
| Repressed: A Horror Mixtape | Lead | Chutch Kidz Productions/Dir. James Mercer II |
| The Cry of Job | Lead | New York Film Academy/Dir. Abhishek Kachhara |
| As You Like It (Hip-Hop Adaptation) | Supporting | American Conservatory Theater/Dir. M. Graham Smith |
| Black Wall Street | Supporting | Northstarr Media Group/Dir. Kevin Johnson |
| Jokes/Anger Management | Supporting | M.S.W. Productions/Dir. Dwayne Alistair Thomas |
| Friends With Benefits | Supporting | Skyward Entertainment/Dir. Mechielle Anderson |

TRAINING

American Conservatory Theater MFA

William Paterson University BM - Music & Entertainment Management with a concentration in Voice

The School at Steppenwolf

Philadelphia Theatre Arts Intensive - headed by Lee Edward Colston II

Intimacy Coordinators of Color - Certified Intimacy Captain April 2022 via Ann C. James

Scene Study: Melissa Y. Smith, Lisa Anne Porter, Lee Edward Colston II, Malika Oyetimein

On-Camera Acting: Welker White, Damian Young, Adrianna Mitchell

On-Camera Audition: Heidi Marshall, Gameela Wright

Movement: Danyon Davis, Jonathan Berry, Anastasia Coon, Jerry Prell, Yolanda Sanders

Voice & Speech: Christine Adaire, Kate DeVore, Cindy Goldfield

Dance: Lisa Townsend, Hope Mohr, Gabriel Romero

Stage Combat: Sydney Schwindt

Devising: Mark Jackson, Keith Wallace

Clown: Richard Dent

Improvisation: Michael Patrick Thornton, Suzanne Dent

Singing: Milissa Carey, Nils Neubert

SPECIAL SKILLS

Character actor, Character voices, Dialects (available upon request), Expert Singer (D2-A4), Viewpoints, Meisner