

# James WDL Mercer II

(they|them|theirs)

AEA | SAG-AFTRA Eligible

[jwdlmercer2@gmail.com](mailto:jwdlmercer2@gmail.com)

510-495-0854

Height: 5'9"

Hair: Bald/Black

Eyes: Brown

Voice: Bari-Tenor

## **THEATRE (partial list)**

### ***American Conservatory Theater***

A Christmas Carol	Fred/Dick	<i>Dir. Peter J. Kuo</i>
In Love and Warcraft	Ryan	<i>Dir. Peter J. Kuo</i>
The Pliant Girls	Claude	<i>Dir. Peter J. Kuo</i>
Cymbeline	Cloten	<i>Dir. Pam MacKinnon</i>
Constellations	Roland	<i>Dir. Jessica Holt</i>
Untitled Ann Washburn Play	Various	<i>Dir. Ann Washburn &amp; Joy Meads</i>

### ***Other Theatre***

the ripple, the wave that carried me home	Edwin (u/s); opp. Christiana Clark	Berkeley Rep/ <i>Dir. Jackson Gay</i>
The Piano Lesson	Lymon	Steel River Playhouse/ <i>Dir. MJ Harris</i>
Cat on a Hot Tin Roof	Brick	Shea Center for the Performing Arts/ <i>Dir. Treya Lynch</i>
BENT by Felispeaks (Reading)	Various	Irish Repertory Theatre/ <i>Dir. Nicola Murphy</i>
Untitled Donja R. Love Play (Workshop)	Various	Penumbra Theatre/ <i>Dir. Lamar Perry</i>

## **FILM & TELEVISION**

Repressed: A Horror Mixtape	Lead	Chutch Kidz Productions/ <i>Dir. James WDL Mercer II</i>
The Cry of Job	Lead	New York Film Academy/ <i>Dir. Abhishek Kachhara</i>
As You Like It (Hip-Hop Adaptation)	Supporting	American Conservatory Theater/ <i>Dir. M. Graham Smith</i>
Black Wall Street	Supporting	Northstarr Media Group/ <i>Dir. Kevin Johnson</i>
Jokes/Anger Management	Supporting	M.S.W. Productions/ <i>Dir. Dwayne Alistair Thomas</i>
Friends With Benefits	Supporting	Skyward Entertainment/ <i>Dir. Mechielle Anderson</i>
The Unwritten Rules	Co-Star	Inkspot Entertainment/ <i>Dir. Kim Williams</i>

## **TRAINING**

### **American Conservatory Theater MFA**

**William Paterson University BM - Music Management with a concentration in Voice**

### **The School at Steppenwolf**

**Philadelphia Theatre Arts Intensive - headed by Lee Edward Colston II**

**Intimacy Coordinators of Color - Certified Intimacy Captain April 2022 via Ann C. James**

**Scene Study:** *Melissa Y. Smith, Lisa Anne Porter, Lee Edward Colston II, Malika Oyetimein*

**On-Camera Acting:** *Welker White, Damian Young, Adrianna Mitchell*

**On-Camera Audition:** *Heidi Marshall, Gameela Wright*

**Movement:** *Danyon Davis, Jonathan Berry*

**Voice & Speech:** *Christine Adaire, Kate DeVore, Cindy Goldfield*

**Dance:** *Lisa Townsend, Hope Mohr, Gabriel Romero*

**Stage Combat:** *Sydney Schwindt*

**Devising:** *Mark Jackson, Keith Wallace*

**Clown:** *Richard Dent, Virginia Scott*

**Improvisation:** *Michael Patrick Thornton*

**Singing:** *Milissa Carey, Nils Neubert*

## **SPECIAL SKILLS**

Beatboxing, Dialects (Southern US [various regions], RP, MBE, NYC, Irish, West Indian), Singing (D2-A4), Character voices

\*Local Hire: Bay Area, Los Angeles, NYC, Philadelphia